Victoria Turner Powers

Artist Statement

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***Celestial Landscapes in Harmonious Hues****:*

*a complimentary color series with visual textures*

As a painting major at UNC-CH, I painted large abstract acrylics. I was excited to return to my abstract painting roots in 2016 with the creation of my “Southern Comforter” series, of abstract images of my down comforter. Then in 2018 I got really excited about creating this complimentary color series, first with just solid colors and then, in this newer series, adding visual textures. Color theory has always been a passion for me!

Complimentary colors are those opposite each other on the color wheel, which work very well together visually. With this series, I have concentrated on two groups of complimentary colors: Blues and Oranges and Reds and Greens, limiting my palette to variations of these four colors and introducing them in a variety of combinations. My choices for each painting and for the entire series as a whole were deliberate and scientific in that I created a formula that I followed throughout.

Each painting had a different combination of complimentary colors for the larger background areas, as well as a different combination of complimentary colors for the triangular and circular shapes. Each shape was repeated twice, and each of these two shapes also had a different combination of textures, which were also repeated twice. Each painting had a 2” colored border framing the work, and masking tape was used to create the straight lines of the borders and the triangles while painting those areas.

After completing the 12 new paintings with textures I began to see landscapes emerge from the works. The landscapes appeared unworldly to me as if they were images from outer space. From there, the title for the series, “Celestial Landscapes in Harmonious Hues: works in complimentary colors with textures” was born!